



Early in the 21st century, the Tyrell corporation advanced robot evolution into the NEXUS phase - a being virtually identical to a human - known as a **replicant**.

The NEXUS 6 replicants were superior in strength and agility, and at least equal in intelligence, to the genetic engineers who created them. Replicants were used off-world as slave labour, in the hazardous exploration and colonization of other planets. After a bloody mutiny by a NEXUS 6 combat team in an off-world colony, replicants were declared illegal on earth - under penalty of death. Special police squads - BLADE RUNNER UNITS - had orders to shoot to kill, upon detection, any trespassing replicants.

This was not called execution.  
It was called retirement.



### SPECIAL FEATURES

Interactive Menus Scene Access

Languages in Dolby Surround: English / French / Italian

Subtitles: English / French / Italian / Dutch / Arabic / Spanish / Portuguese / German / Romanian / Bulgarian / English for the hearing impaired Italian for the hearing impaired

Access Blade Runner's special features by pressing the MENU key on your DVD player remote control.

Press the MENU key again to return to the movie.



JERRY PERENCHIO AND BUD YORKIN PRESENT  
A MICHAEL DEELEY - RIDLEY SCOTT PRODUCTION  
STARRING HARRISON FORD

IN **BLADE RUNNER** WITH RUTGER HAUER SEAN YOUNG EDWARD JAMES OLMS SCREENPLAY BY HAMPTON FANCHER AND DAVID PEOPLES  
EXCLUSIVE PRODUCERS BRIAN KELLY AND HAMPTON FANCHER VISUAL EFFECTS BY DOUGLAS TRUMBULL ORIGINAL MUSIC COMPOSED BY VANGELIS  
ASSOCIATE PRODUCER IVOR POWELL DIRECTOR OF PHOTOGRAPHY JORDAN CRONEWETH PRODUCED BY MICHAEL DEELEY DIRECTED BY RIDLEY SCOTT



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COLOUR - PAL  
2.35:1 112 MINS. APPROX



Suitable only for  
Persons of  
15 years and over

This film will have a  
fairly adult theme.  
It may have some  
scenes of sex or  
violence or some  
bad language

Not to be supplied to any person below that age.



BLADE RUNNER THE DIRECTOR'S CUT

# BLADE RUNNER



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## THE DIRECTOR'S CUT

